



SUPPORTING **EXCELLENCE**

St George's scholars are a valuable part of school life, and events and activities are arranged throughout the school year to enable scholars to excel.

As well as scholars' programmes within the different departments, once per term academic scholars share lunch with senior members of staff at which they discuss issues in the news or which are outside of, but connected to, their studies. Arts and sports scholars also have events or workshops once per term with the heads of the relevant departments.

Academic scholars are invited to join our SGAStretch group. In recent years, girls in the group have worked on researching and then delivering TED ED talks, on questions set by Oxford University as part of their 'Oxplore' programme, and have been invited to take part in visits to sites such as Bletchley Park where they studied the evolution of computing.

Sports scholars are supported to achieve their sporting potential through the SGA Sports Academy. Girls are invited to attend talks given by recognised sports agencies and athletes on key topics such as nutrition, wellbeing, goal setting and motivation and injury prevention. They are also offered practical in-house sessions where they learn how to improve specific aspects of fitness relevant to their sport, how to warm up and cool down correctly for their training and competitions and how to achieve optimal health and fitness for their sport through prehab and mobility exercises.

Once a year, sports scholars are invited to attend the GSA Girls Go Gold conference where they listen to inspirational speakers from the world of sport and take part in practical sessions run by leading performers.



SCHOLARSHIPS AT ST GEORGE'S

St George's offers Academic. Art, Drama, Music, Sport, Swimming, Performing Arts and All-rounder Scholarships and Exhibitions at Year 7, Year 9 and Lower Sixth entry.

These are open to both internal and external candidates. Scholarships are worth a remission of up to 10% of tuition fees. Exhibitions are worth up to 5% of tuition fees.

All scholarships are awarded on merit and interviews and auditions take place at the same time as the entrance examinations.

Girls who are awarded scholarships at 11+ and 13+ will remain scholars into the Sixth Form subject to maintaining their level of performance in their chosen area, and consistently contributing to School life in the particular area of their award, in accordance with our Scholarship terms and conditions.

Each department has an individual programme for Scholars and further information about these Scholarships can be found in this booklet. In the event that none of the applicants meet the standard required of a Scholarship or Exhibition, the School reserves the right not to make an award.

If pupils are in receipt of a fee discount, the scholarship award is an honorary award. Scholars may also apply for further meanstested financial support in the form of a Bursary, which is subject to regular review.

KEY DATES 2023

11+ Thursday 23 / Friday 24 November

Deadline to apply: 3 November

13+ Thursday 16 / Friday 17 November

Deadline to apply: 26 October (External) 6 November (Internal)

16+ Thursday 16 / Friday 17 November

Deadline to apply: 9 November



ACADEMIC

Awarded to a girl who excels across a number of subjects, and who shows evidence of all-round academic excellence.

Scholarship requirements

- Excellent performance in the entrance examinations (external applicants only) and interview
- Internal applicants at 13+ and 16+ will have a general paper and an Academic Scholarship interview.
- 11+ applicants are assessed solely on their performance in the entrance examinations. There is no separate Academic Scholarship

examination or interview.

- 13+ applicants take additional 13+ scholarship examinations in English, Mathematics and a general paper. The general paper has been designed so that applicants cannot prepare or revise for this. The focus is on general academic ability and critical thinking. The paper will contain questions which require reasoning, analysis and argument.
- Sixth Form applicants take an additional 16+ scholarship examination. This contains three sections: reasoning, analysis and argument. The focus is on general academic ability and critical thinking.



ART

Awarded to a girl who shows flair and enthusiasm for Art. She is expected to make a strong contribution to the artistic life of the School and to act as a positive role model for other pupils.

- Informal interview with members of the Art Department in which candidates will be expected to discuss their own work as well as the work of other artists.
- A drawing test. Applicants will draw from direct observation. A range of materials will be made available and it is expected that candidates will be able to demonstrate how they record what they see. The best preparation for this is to practise observational drawing.
- Candidates should submit a portfolio of 10 to 15 pieces of work maximum, some of which should demonstrate independent

- study. It is very important that the work is made from a desire to make art rather than a need for a scholarship portfolio. There should be evidence of work in a variety of media, including three-dimensional pieces, which should be photographed.
- Candidates should bring a sketchbook demonstrating ability to record from observation to their interview.
- Continued study of at least one curriculum Art subject (Art, Photography, Textiles) is required for retention of this Scholarship.



DRAMA

Awarded to a girl who shows exceptional ability and promise in drama. She is expected to take a leading part in the dramatic life of the School and to act as a positive role model for other pupils.

- 11+ and 13+ Applicants will be invited to submit a pre-recorded audition where they will be expected to deliver one contemporary audition piece only, lasting approximately two minutes. Excellent vocal and physical skills and an understanding of the text should be exhibited.
- Shortlisted candidates will be invited to participate in a drama workshop. No preparation for this is required. They will also have an interview with the Director of Drama.
- Sixth Form candidates will be invited to prepare two audition pieces, to be performed for the Director of Drama, Candidates should prepare a contemporary performance piece and a classical performance piece, each lasting approximately two minutes. Excellent vocal and physical skills and an understanding of the texts should be exhibited. They will also have an interview with the Director of Drama.
- Contribution to the dramatic life of the School is required for retention of this Scholarship.



MUSIC

Awarded to a girl who shows flair and enthusiasm for music. She is expected to take a leading part in the musical life of the School and to act as a positive role model for other pupils.

- 11+ and 13+ Applicants will be invited to submit a pre-recorded audition where they will be expected to perform at least two pieces of music, each lasting no longer than five minutes and each on a different instrument (which can include voice).
- Shortlisted candidates will be invited to interview with the Director of Music and perform a sight reading, aural and theory test, along with a live performance.
- 11+ applicants should be around Grade 4 in ability on at least one instrument and be at a similar standard on a second (which can include voice).
- 13+ and Sixth Form applicants should have reached Grade 5 (or be of that standard) on at least one instrument and be at a similar standard on a second (which can include voice).
- Contribution to the musical life of the School is required for retention of this Scholarship.



PERFORMING ARTS

Awarded to a girl who shows exceptional ability and promise in at least two of the School's three major performing arts (dance, drama, music). She is expected to make a strong contribution to performing arts in the School and to act as a positive role model for other pupils.

Scholarship requirements

Two of the following three:

- Applicants should submit a pre-recorded audition to the Director of Drama (identical to the Drama Scholarship requirements, The Director of Music (identical to the Music Scholarship requirements) and/or Natalie Vinson, Principal of the Natalie Vinson School of Dance. Applicants submitting a dance audition should provide a selfchoreographed solo performance in any style of dance, between 60 and 90 seconds in duration. Applicants should supply (1) a reference or report from their current
- dance teacher, and (2) a digital portfolio of evidence of excellence in dance.
- Shortlisted candidates will be invited to attend an interview and live audition with the Director of Drama, the Director of Music and Principal of the Natalie Vinson School of Dance.
- Applicants who are applying separately for the Music and/or Drama Scholarships do not have to audition additionally in those disciplines for the Performing Arts Scholarship.



SPORT

At 11 and 13+ entries, Sports Scholarships are awarded to performers with strong ability and promise in a variety of School sports or an outstanding level of ability in one sport. At Sixth Form entry, Sports Scholarships are awarded to students performing at a high level in at least one sport.

Sports Scholars are expected to show enthusiasm and commitment to their chosen discipline(s) by attending training and fixtures, whilst also setting a positive example for others in terms of attitude and performance, in order to retain their Scholarship.

- A written reference for each sport the candidate lists on the application form. This reference should be provided by a coach or teacher to evidence the highest level of performance the candidate is working at (such as club or regional) and their current capabilities within sport, as well as their capacity and potential to develop within the sport. These should be sent with the completed application form by the deadline.
- Candidates will be invited to attend a Scholarship Day at the School, which would typically entail a range of physical tests to determine movement capabilities and fitness. At 11+ and 13+ entry, assessments in a range of disciplines, such as netball, swimming and football will be conducted, and at Sixth Form entry they will participate in their specialist sport area(s). All Scholarship Days will involve an interview with the Director of Sport and members of the PE and Sport Department.



SWIMMING

Awarded to performers with a high level of ability, promise and dedication in swimming. Swimming specific Scholars are expected to show passion and dedication to swimming by attending squad training and galas, which are requirements for Scholarship retention.

Swimming Scholars should wish to set a positive example for all students involved in swimming, including at squad level, in house competitions and in lessons.

- Two written references should be provided by a coach or teacher to evidence the highest level of performance the candidate is working at (such as club, county or regional) and their current capabilities and achievements within swimming, as well as their capacity and potential to progress. These should be sent with the completed application form by the deadline.
- Candidates will be invited to attend a Scholarship Day at the School, which would typically entail a range of technical stroke assessments as well as speed and fitness tests. All Scholarship Days will involve an interview with the Director of Sport and members of the PE and Sport Department.



ALL-ROUND

An 'All Round' Scholarship at 11+, 13+ and Sixth Form may be awarded to a girl who has applied for two of the Scholarships above, and has demonstrated a consistently high standard in these applications. Applicants for more than one Scholarship will automatically be considered for this award.



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